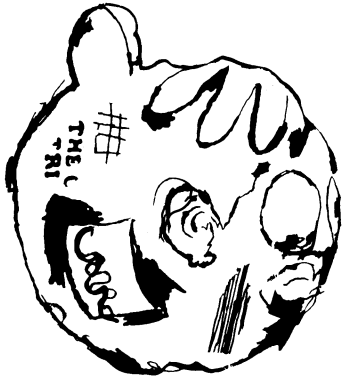




SHARK

SITTING IN MY STUDIO





MY BRAIN CRAVES



STIMULATION,

MORE MOVEMENT,



MORE EPIPHANIES,



TO OPERATE

WITHIN THE HUM



OF TIME UNFOLDING



CANT SIT HERE

ANYMORE

ING

LE



I BECOME THE FUTURE.

SLICK,



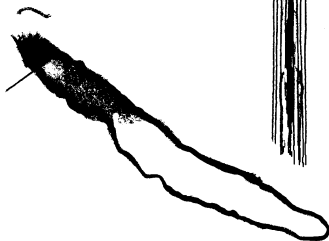
MECHANICAL,



SOME PATTERN



TO BE DEVoured BY



CAN'T SIT
STILL, CAN'T
MAKE UP
MY MIND



(ECSTASY OF CONSTANT
RE-EVALUATION)

ENDLESSLY
REPEATING





A RHYTHMIC



ARTIFACT



EMERGING FROM
ARBITRARY VARIABLES