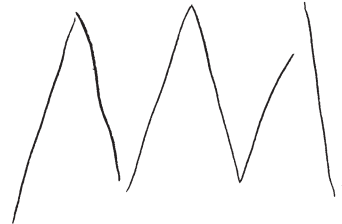


LOOK UP



Poem

COMPRESSION

(NEURAL MACHINERY)

(LOGOS)

m.c.

MAKING CONNECTIONS BETWEEN IDEAS, FORMS-



SEEING THE WORLD AS A SINGLE

UNIT, IN TUNE.

IN THE EVENINGS,

WHEN I'M WALKING THROUGH MY NEIGHBORHOOD

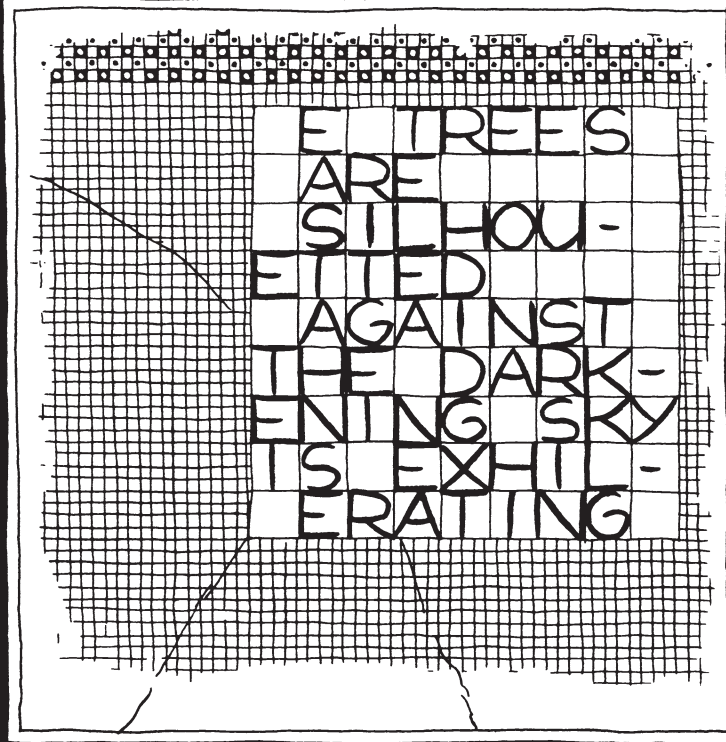
OR RIDING MY BIKE ACROSS THE RIVER



The western sky! Architectural Patterns emerge, and I can't help but be *o la la!*

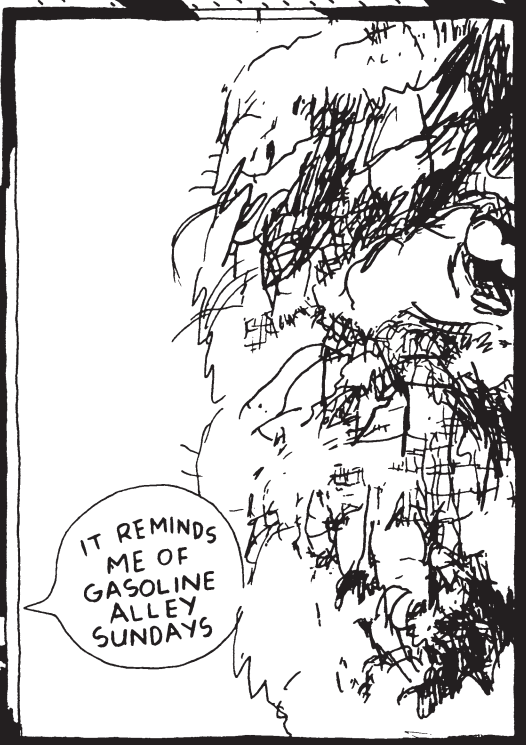


the way  
th

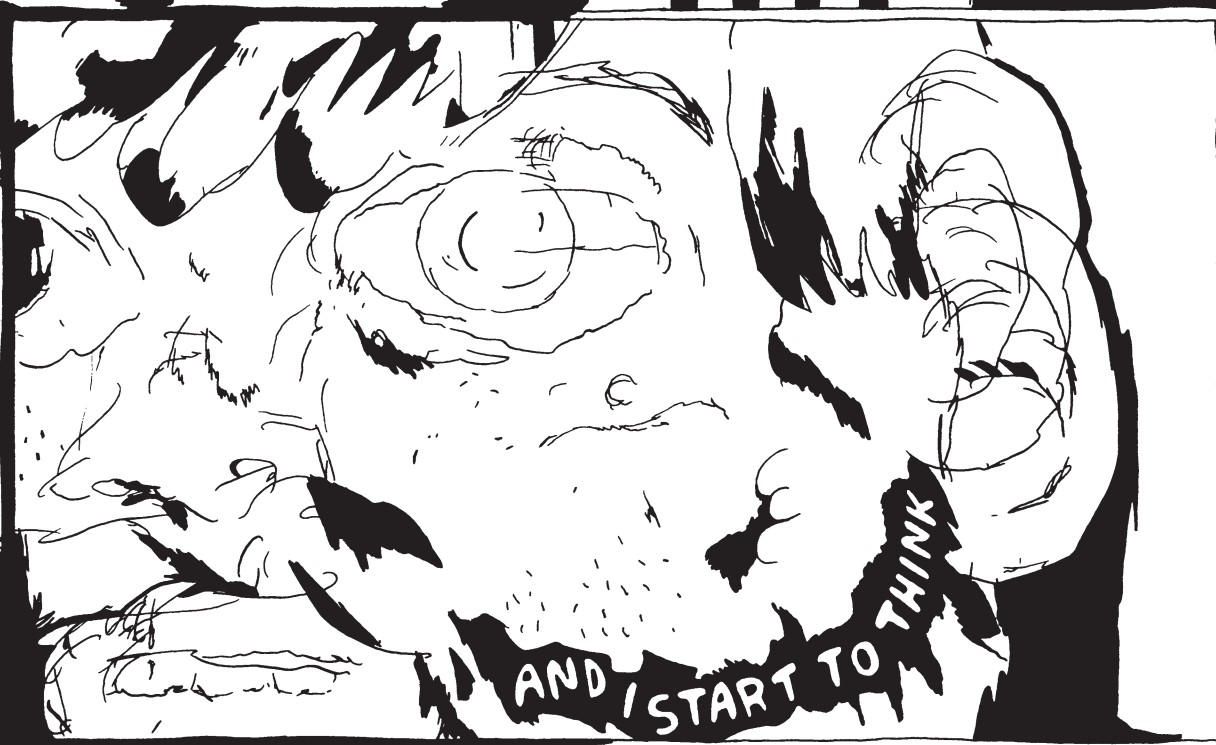


E TREES  
ARE  
SILHOU-  
ETTED  
AGAINST  
THE DARK-  
ENING SKY  
IS EXHIL-  
ERATING

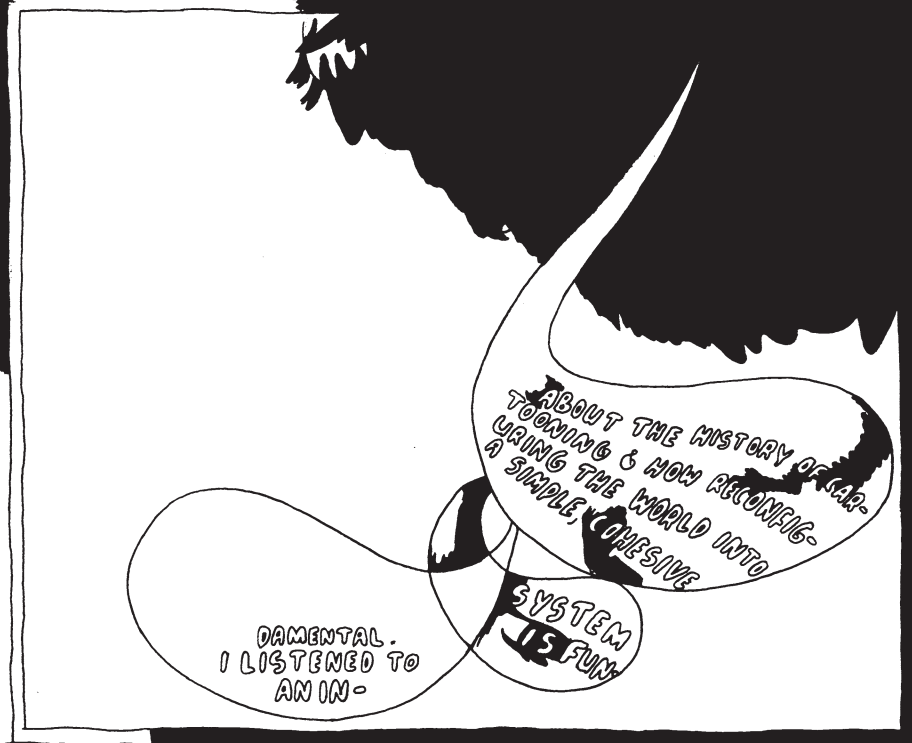
PT-100



IT REMINDS  
ME OF  
GASOLINE  
ALLEY  
SUNDAYS

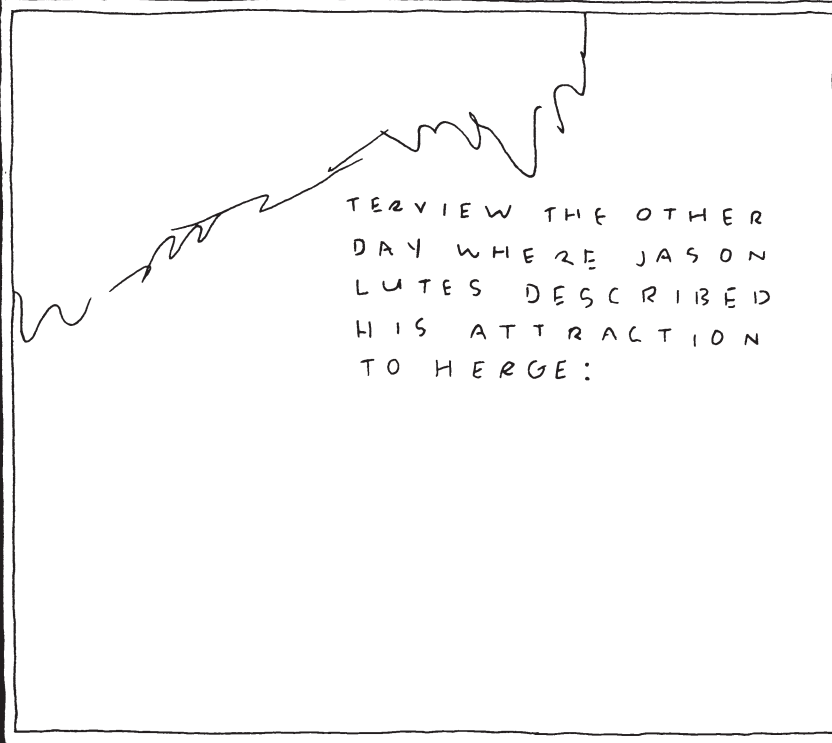


AND I START TO THINK



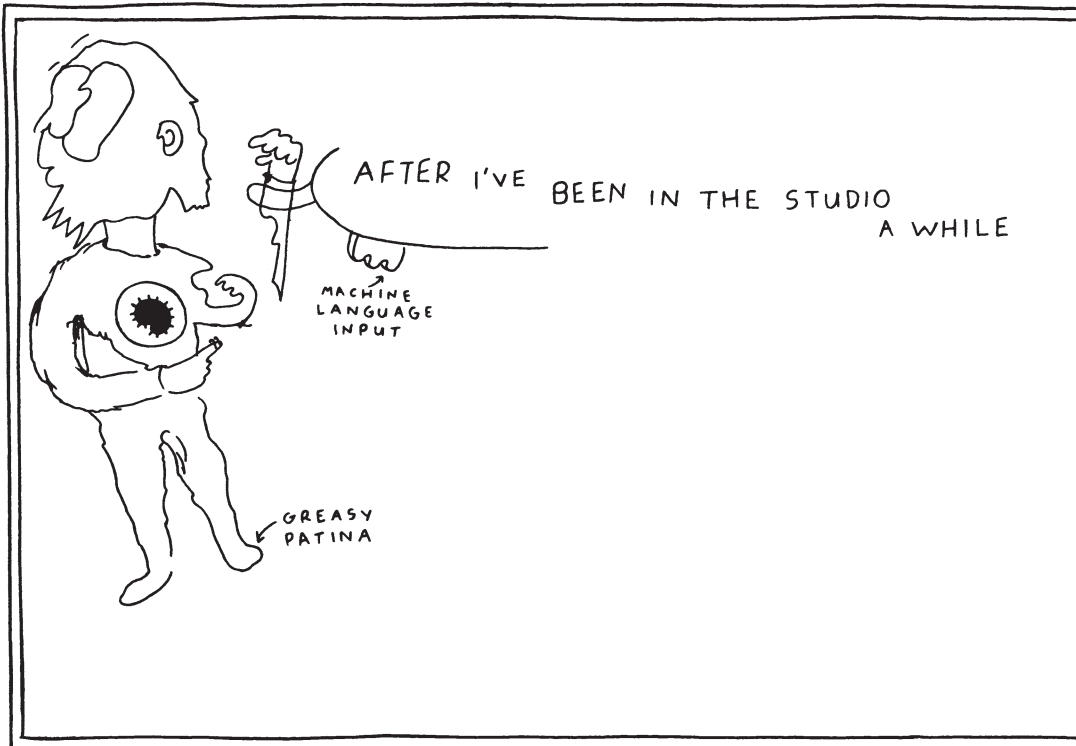
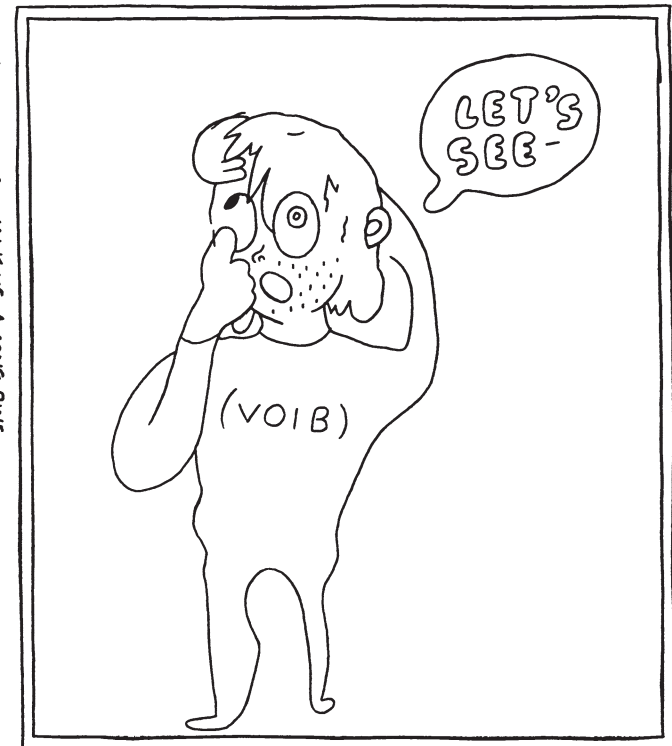
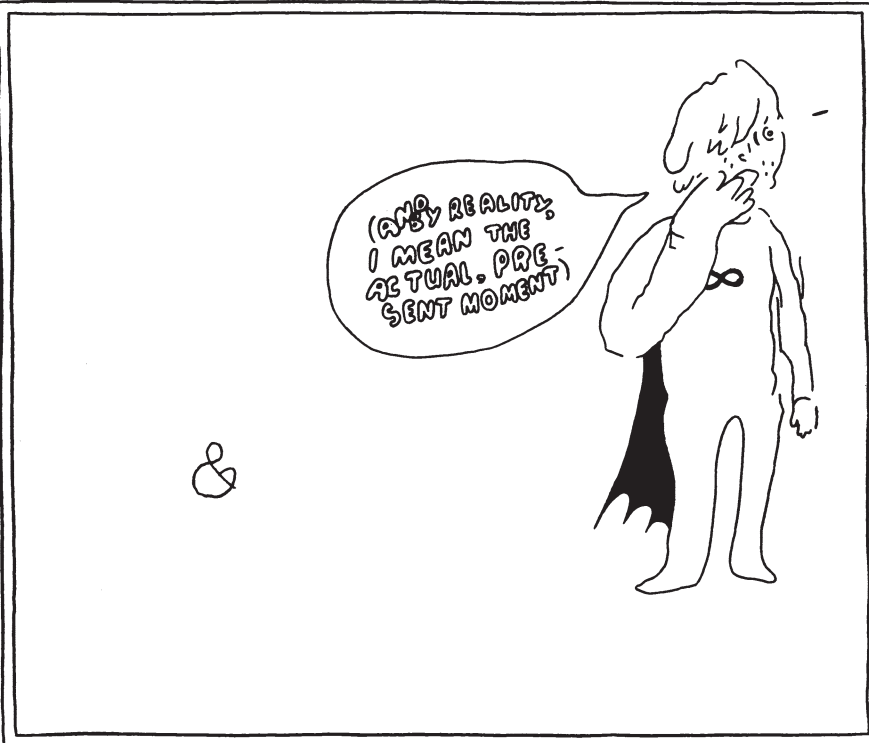
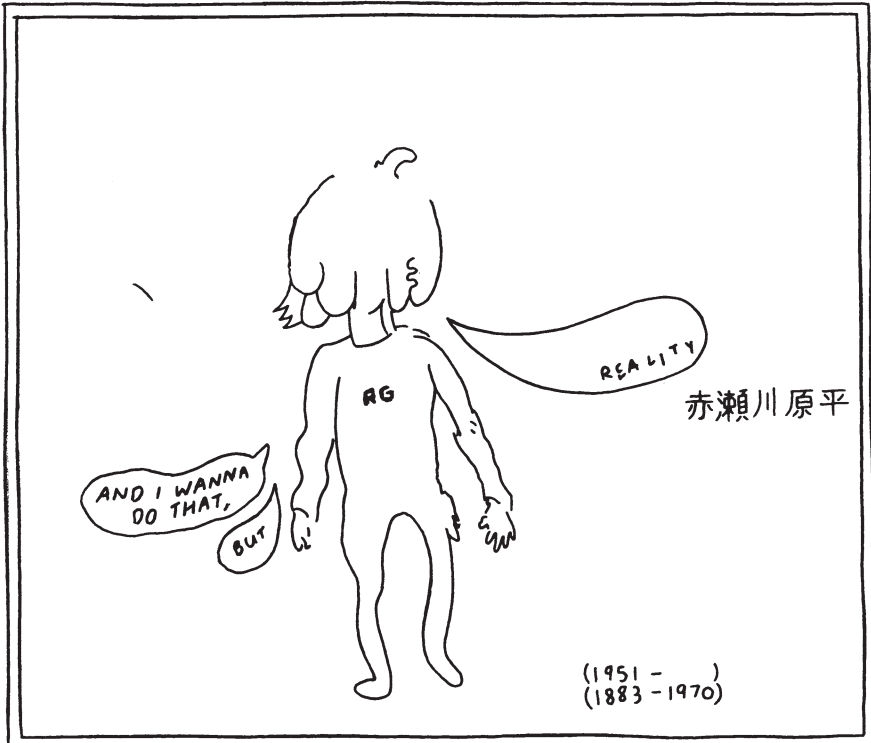
ABOUT THE HISTORY OF CAP-  
TOURING & HOW RECONFIG-  
URING THE WORLD INTO  
A SIMPLE, COHESIVE  
SYSTEM

FUNDAMENTAL.  
I LISTENED TO  
AN IN-



INTERVIEW THE OTHER  
DAY WHERE JASON  
LUTES DESCRIBED  
HIS ATTRACTION  
TO HERGE:

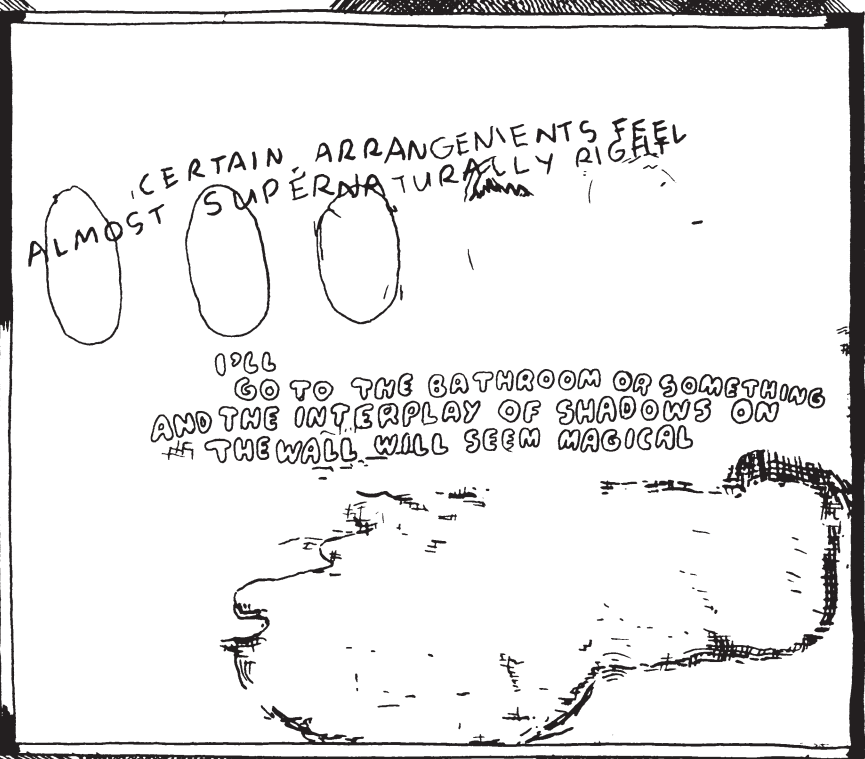
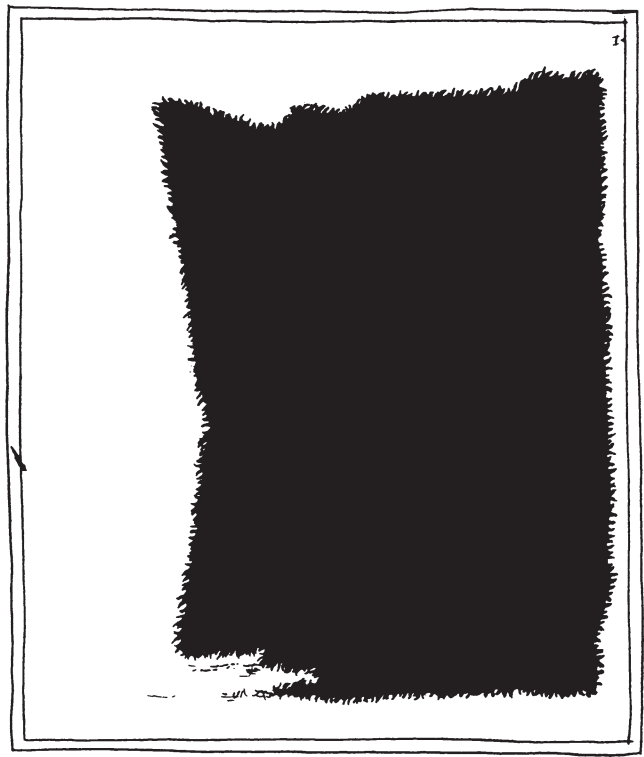
Everything in Tintin, he said "has a coherent, sensible relationship."



"TO TAKE EXPERIENCE AND MAKE SOMEHOW PERMANENT ITS EVANESCENCE."

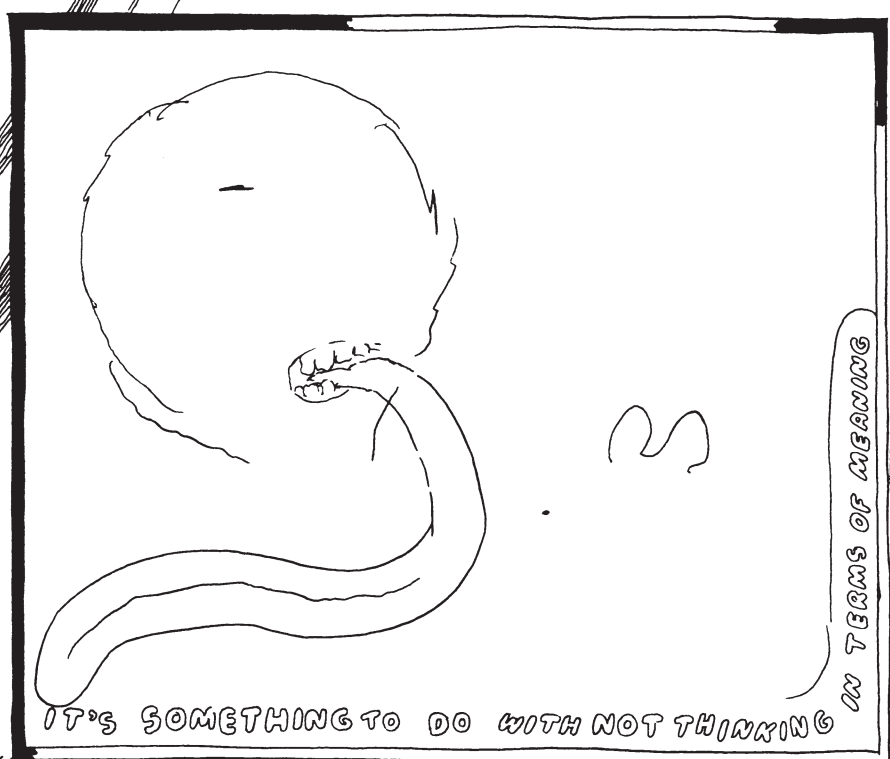


MY BRAIN STARTS TO  
PROCESS INFORMATION AS IF IT WERE A  
COLLAGE I WAS MAKING



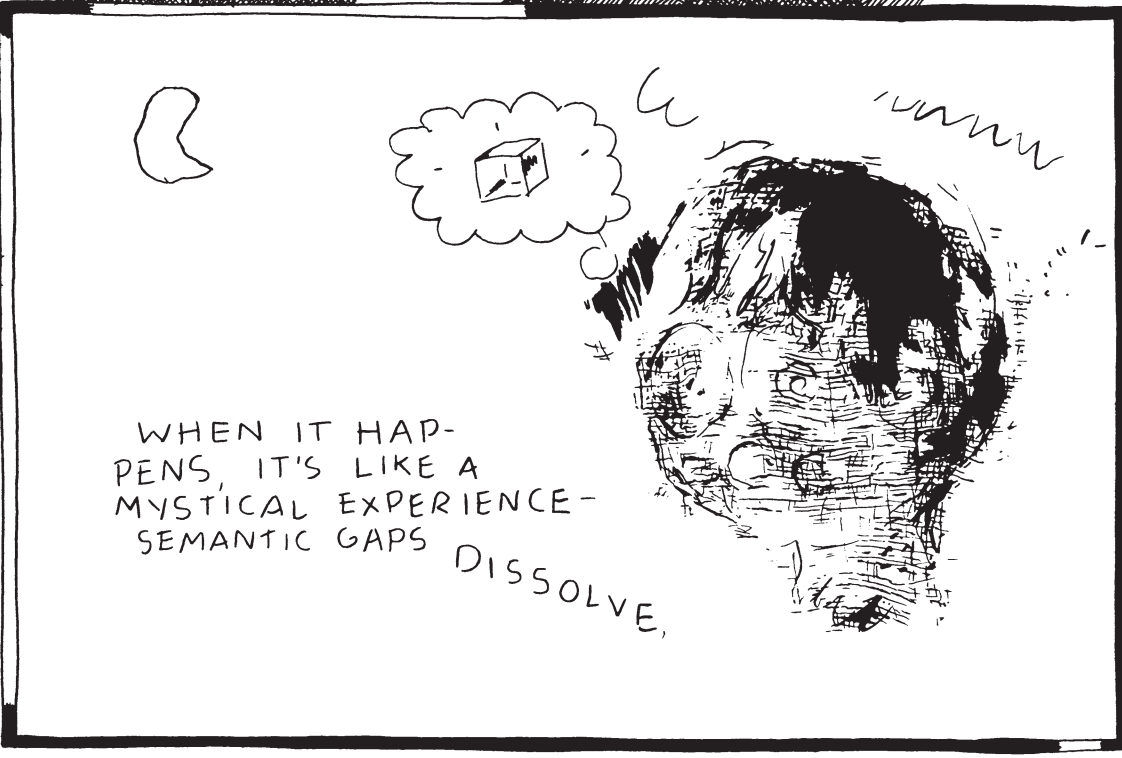
ALMOST CERTAIN ARRANGEMENTS FEEL  
SUPERNATURALLY RIGHT

GO TO THE BATHROOM OR SOMETHING  
AND THE INTERPLAY OF SHADOWS ON  
THE WALL WILL SEEM MAGICAL

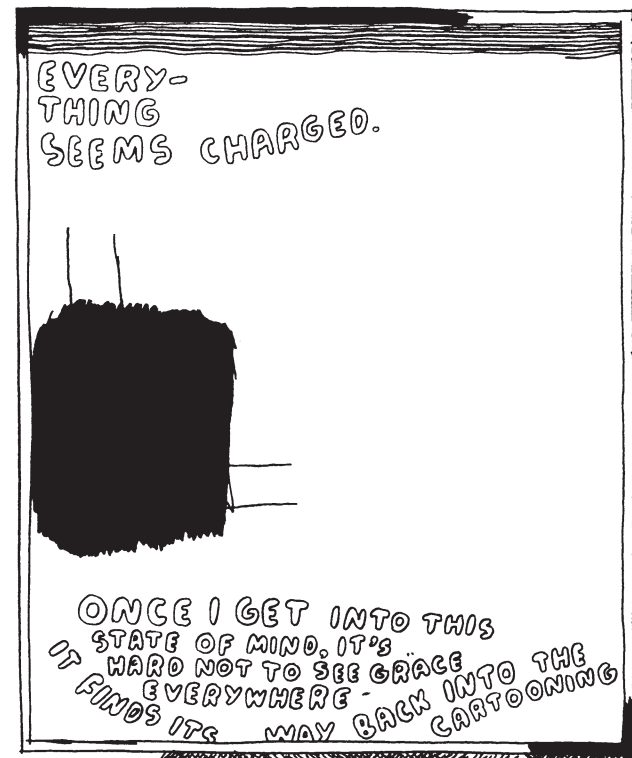


IT'S SOMETHING TO DO WITH NOT THINKING

IN TERMS OF MEANING



WHEN IT HAPPENS, IT'S LIKE A  
MYSTICAL EXPERIENCE -  
SEMANTIC GAPS DISSOLVE,



EVERYTHING  
SEEMS CHARGED.

ONCE I GET INTO THIS  
STATE OF MIND, IT'S  
HARD NOT TO SEE GRACE  
EVERYWHERE -  
IT FINDS ITS WAY BACK INTO THE  
CARTOONING

“HOWEVER MUCH THE WRITER MIGHT LONG FOR BEING IN HIS WORK, SIMPLE VIRTUES ARE NO LONGER AVAILABLE TO HIM.”



“BY THE ALCHEMY OF TURNING EXPERIENCE INTO A STYLIZED ESSENCE.”

I want to keep that spontaneity, but I'm compelled to convert it back into meaning

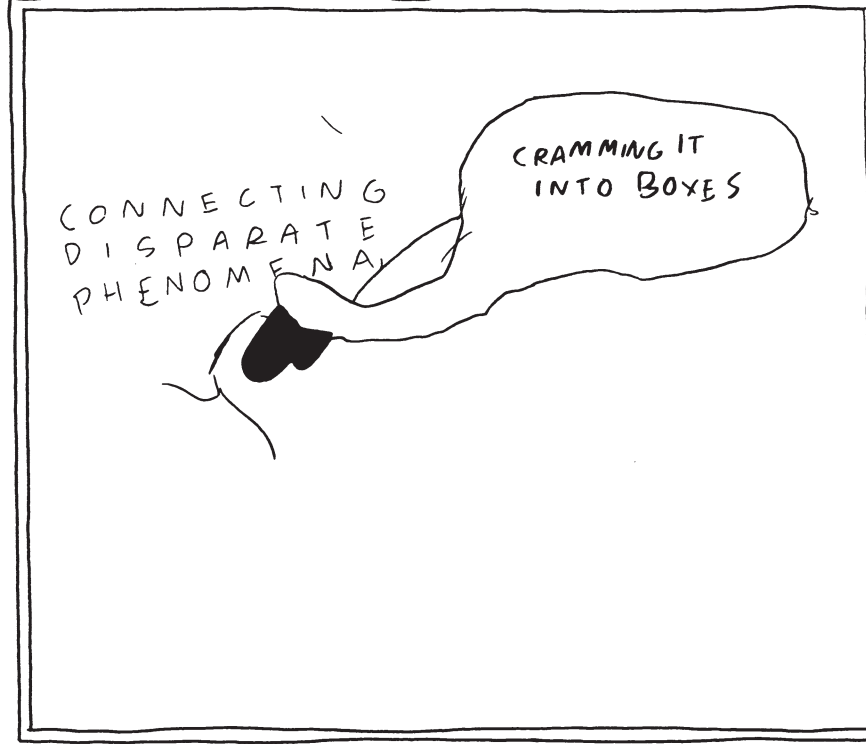
I think I've read so many comics that my natural response is to want to [scribble]

(you can make cruddiness sleek) sculpt it into a compact mechanism (even if it's not a representation of reality)

**CONSTIPATION**  
(THE WORLD FILTERED THROUGH A TIGHT-ASS)

**SIGH**

SECRETARY-ASS



CRUTCHES IMAGINED RESPONSE